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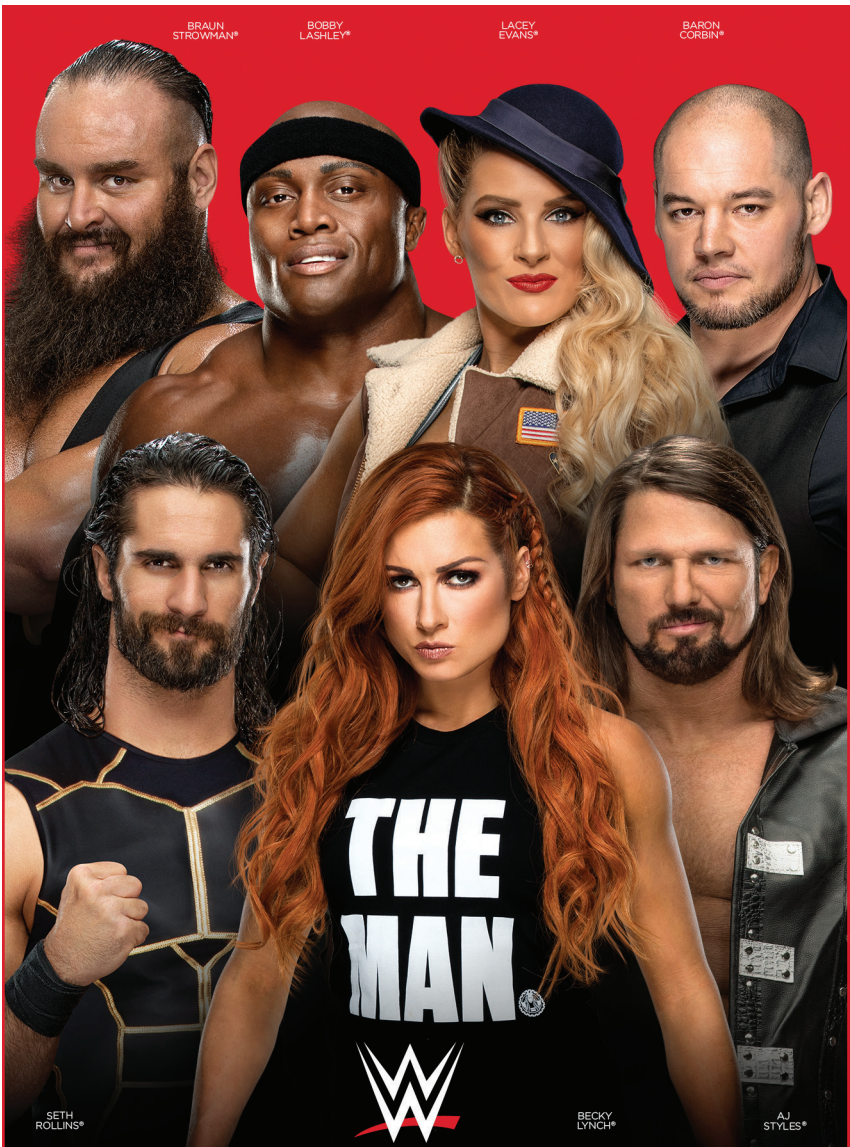
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THE SHORTLIST



Minnesota State Fair
reveals new food
items for 2019!
[at citypages.com](http://citypages.com)

MINNESOTA STATE FAIR

THE STAT SHEET:

73%

Proportion of Democrats who don't know what "Medicare for all" means, believing it includes an option to keep private insurance if that's preferred

113

Speeding-related car crash deaths in Minnesota last year—the most since 2008—leading to a statewide crackdown through July 21

22 million

Tons of CO2 emitted annually from computers generating bitcoin, roughly the same as the entire city of Las Vegas

2021

Earliest Bde Maka Ska's pavilion will be rebuilt after fire

"You know... they sell eggs at Target."

Reader Hannah L. Giersdorf responds to "Happy Pride Month: Man in a cowboy hat yells homophobic messages outside of Minneapolis Target" at citypages.com.

RESPECT YOUR ELDERS

ON MONDAY, the U.S. Senate Committee on Aging released a list of 400 nursing homes around the country in need of tighter oversight. Of the 400, 11 are in Minnesota, including Southside Care Center and Victory Health & Rehabilitation Center (Minneapolis), the Emeralds at St. Paul, and the Estates at St. Louis Park. The report is part of an ongoing national effort to improve treatment of seniors and vulnerable adults. In Minnesota, the Health Department increased scrutiny on senior care following the fatal beating of a 58-year-old last fall at Chappy's Golden Shores in Hill City (since closed), with the Legislature approving a landmark protections package last month.

POPULAR STORIES AT CITYPAGES.COM

An open **LETTER TO WHITE MINNEAPOLIS**, from white people of Minneapolis

RICH, SPOILED MINNESOTA gonna Rich, Spoiled Minnesota

Can you really **AFFORD TO RENT** an apartment on your own in Minneapolis?

Alabama **ALLOWS RAPISTS TO SHARE CUSTODY** of resulting children. So does Minnesota.

Happy Pride Month: Man in cowboy hat **YELLS HOMOPHOBIC MESSAGES** outside of Minneapolis Target

TOT WHEELS

4-year-old boy from Blaine jacks his great-grandpa's SUV to get candy

The Blaine Police Department got a call this month from a bus driver who'd just witnessed a little boy driving an SUV down University Avenue.

Not well, mind you: The boy had allegedly taken out a couple of mailboxes and sideswiped a tree along the way. When the very underage driver was spotted, he was headed down four lanes of busy traffic at around 10 to 15 mph.

Police saddled up and found the boy and the bus driver safely parked at a Speedway gas station. The bus driver had already taken the keys out of the ignition. And, as luck would have it, not long after that initial call, police got an anxious report from one Jenna Swenson that her 4-year-old, Sebastian, had gone missing.

The cops quickly put two and two together. The literal baby driver was Sebastian, who lives about a mile and a half away

from the Speedway and had a craving for sugar that day. The SUV was his great-grandfather Roy Becker's Hyundai Santa Fe. When nobody was looking, Sebastian had used Becker's walker to snatch the car keys off a hook on the wall and go on a candy run.

It was difficult for a person that small to operate a vehicle built for a grown-up, but Sebastian—all without so much as putting on a seatbelt—managed to back out of the driveway, meander in a drunk-seeming zigzag through the neighborhood, turn left onto University, and throw a major wrench into rush-hour traffic. A piece of the truck's bumper ended up at a neighbor's house, and Sebastian ended up at the gas station.

Miraculously, nobody was hurt. Officers took the boy home and reunited him with his family, who had been scared half to death by the whole ordeal. They told Fox 9 they plan on locking up the keys and




FOX 9

keeping a closer eye on him in the future.

As far as Captain Mark Boerboom is concerned, this isn't a case of neglect or questionable childcare. Sebastian is just a "funny little kid" who "knew a little too much."

"In my 20 years, I've never seen anything like this," he says.

In case you're wondering, Sebastian had been after a specific kind of candy that morning: Reese's Peanut Butter Cups. Take that for what it's worth. —HANNAH JONES



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20-year-old Dizzy Fae is the free-thinking, free-flowing artist R&B needs

By EMILY CASSEL

Dizzy Fae is awash in golden light, trailing a single finger up the leg of her jumpsuit and across her torso, along her jawline, drawing a part through her two-toned braids.

“She taught me everything I know,” she sings, as a barely-there synth sparkles in the background. The camera pulls close to frame her face, then recedes, revealing a second set of hands belonging to another woman. The two are entwined in a tricky dance: cradling each other’s heads, tracing one another’s features, nuzzling into the other’s neck. But by the time Dizzy sings, “All I ever wanted to do was feel wanted” and the scene cuts out, the other woman has slipped from her embrace.

The music video for “Her/Indica” may not be overtly sexual, but it’s definitely sensual. So Dizzy didn’t think it was a big deal, or that it’d come as a huge surprise, when she matter-of-factly told i-D last year: “The music video is about my first experience falling for a woman.”

Some people, though, were a *little* surprised.

“Literally my mom thought that song was about her,” Dizzy laughs. “And my friend’s mom. I was like damn, moms are different.”

The video wasn’t a tap-the-champagne-flute coming-out announcement, more a gentle elbow to a friend’s ribs to get their attention at the bar. It feels distinctly Dizzy—growing up with a big family in St. Paul, she says she still struggles to talk about or center a conversation around herself.

Let us do the talking, then. A lifelong Minnesotan, Dizzy was just 16, with two or three songs out, when Lizzo tapped her to provide support on her 2016 headlining tour. Her first five shows were as follows: opening for the Internet, then for Kehlani, then Polica, then Empress Of, then Mar-ian Hill and D.R.A.M. She spent last fall touring with Toro y Moi and has shared stages with Jorja Smith.

“Her/Indica” was the point where people went, *oh, Dizzy Fae is a queer artist*. The next month, she was in *Gay Times* (“Dizzy Fae on being a liberated queer woman of colour in the music industry”), and before 2018 was out, she caught *Teen Vogue*’s eye (“The 20-year-old artist makes the music

DIZZY

Photos by Bobby Rogers. Hair by Dizzy Fae. Styling by Dizzy Fae & Bobby Rogers. Clothing from Guthrie Costume Rentals. Makeup by Brynna Heiser. Assisting by Desaré Cox, Bee Brooks, and Kwey.





she wants to make, and people can't get enough of it"). Earlier this year, *Gay Times* called her one of the 25 up-and-coming LGBTQ artists you need to listen to in 2019, and *Billboard* profiled her just last month for *Billboard Pride*, their monthly series highlighting LGBTQ artists.

But really, they're all catching up to what folks in the Twin Cities have known for years.

"It seems like everything is destined for her," says longtime manager Jake Heinitz. "Whenever I put a challenge in front of her, she takes it. She's anxious, but if she wasn't I'd be like: 'This girl is a sociopath.'"

Much of this acclaim arrived on the heels of *Free Form*, her 2018 debut mixtape. "I had no intention with *Free Form*, I just made music," Dizzy says. "I'm just trying to figure myself out, and if I don't naturally have an idea of how I want a full body of work to be, I'm not going to work towards that."

Don't take "figuring it out" to mean "confused"—these are songs of self-assuredness, of a woman doing and saying exactly what she wants. "I flow with passion, and I think that's what *Free Form* was," she says. "I was passionate when I went into the studio and

passionate about what I was doing." On the buzzy, fun-as-fuck "Booty 3000," Fae proclaims, "I am the pharaoh," but also, "You want a pricey bitch? My mall is thrift shops." She'll tell you explicitly what it is she's about: "Oh, you're into dwelling? Well I'm into manifestation—I please me," she lolls on "Baby Pillz," while on "Inner Witches" she sweetly asserts, "I'm not into hanging without a purpose/I'm not into you touching my shit without permission."

Giving herself the ability to do anything, to take things as they come and hone them later, is what makes Dizzy's work feel intensely personal. Her lyrics feel less like a journal than a Google doc you're watching her edit in real time. "Her" and "Indica" aren't sequenced together on *Free Form*, but they share a thematic energy, so Fae threaded them together to create a visual story of self-discovery and intimacy and vulnerability.

It's a flexibility that feels inherently queer. You can have both. You can try anything. It's not chaos—there's a sense of confidence shaped through experimentation. How can you be so certain about how you feel, or what you want to say, if you haven't explored everything? What might you learn about yourself and your process, and what might you be able to create, with no limitations?

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Dizzy's one of an increasing number of R&B and hip-hop artists attempting to answer those questions, and in doing so, making the case that the queerer music is, the cooler it gets. There's Janelle Monae, probably the easiest comparison for Dizzy's genre-melding mixtapes (just compare their android-like dance moves). Is it a coincidence that Monae's internet-exploding 2019 Grammys performance—pink vagina pants and all—was both the best and queerest of the night? (It's not.) You'll see it too in the easy swagger of rapper and lil titty/fat belly advocate Princess Nokia, whose “Tomboy” is a rallying cry for the sexually and sartorially fluid.

“I’m queer and happy—I think everyone in the world is queer, but that’s just me. It just feels good to live that way, too,”

comes to my art that it gets hard to talk about it. It really is whatever happens in the moment. Maybe when I’m older I’ll know more of how I work. I’m so open, I’m just trying everything right now, dabbling here, dabbling that.”

Dizzy will continue dabbling on her forthcoming mixtape, *No GMO* (out June 26). As with *Free Form*, it doesn’t pretend to be a cohesive work. But it is a step toward... well, something, even if she isn’t sure exactly what. “This new project, it feels—I just feel like I’m tapping more into myself.”

No GMO is certainly more uptempo than its predecessor. Singles “Lifestyle” and

“I’m queer and happy—I think everyone in the world is queer, but that’s just me. It just feels good to live that way, too.”

Dizzy says. “There’s no restrictions. I can like whoever I want to like, and love whoever I want to love.” And she can write whatever she wants to write: “I’m just such a free-flowing person when it

“Altar” feel made for dancing, as does the choppy “Company.” There’s more space in these songs, more questioning—both for Dizzy the artist and Dizzy the human. “What am I really trying to say now? That’s



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the big question I've been asking myself lately. What am I trying to say?" She didn't feel it was cohesive enough to be an EP or an album; she feels weird even calling it a mixtape. "If it was up to me, I'd just call it a project." She's still learning from *Free Form*, about herself and the kind of music she wants to make.

"I feel like I'm more anxious about dropping this one than the last one, because the first one was like, there's completely no expectations," she continues. "First project, you have nothing to lose... I think as humans we're most afraid of change, and that's, like, everything."

But Dizzy's life isn't one of total flux. She comes from a solid community of support; many of her collaborators have been there from the beginning.

Producers Alec Ness and Pysmun have been working with her since pretty much

**"I think as humans
we're most afraid of
change, and that's,
like, everything."**

day one, and so has Jake Heinitz of Green-room. Polica's Ryan Olson and Channy Leaneagh were early supporters—it was Leaneagh who caught one of Dizzy's first shows, then called their booking agent to say: "Sign her now, while you still can." (These days, Dizzy babysits Leaneagh's kids.) She shouts out recent collaborator Velvet Negroni as a source of inspiration, along with Dua Saleh, who brings their own gender non-conforming fluidity to their haunting, complex tracks.

"I'm a rider," she says. "I'm just trying to work on my communication. If we have a problem, let's talk about it. I just ride for everyone I fuck with. We're gonna build. I'm not a small-talk person."

If that directness doesn't sound especially Minnesotan, Dizzy still feels a connection to her home. Think about it this way: "This is a place to get comfortable, right? Be comfortable, have a family, settle down. This is a place where we're building a family? Okay, I'm building a family."



Though she's been traveling more than she ever has, headlining shows throughout the U.S. and Europe, there's a pull to the Twin Cities that keeps her coming back.

"We're all so different from each other, we're so different. And that's really exciting," Dizzy says. "The music scene here is so pure. Everyone's really tapped into themselves, and that's another reason I really fuck with Minnesota. Prince said it, the cold keeps the bad people away, but I think Minnesota just keeps the bad people away. There's something special here, and not everyone will understand it."




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PRIDE WEEK

lots to do, lots to celebrate, lots to love.

Check out what's happening in and around the Twin Cities this week (starting on page 19)



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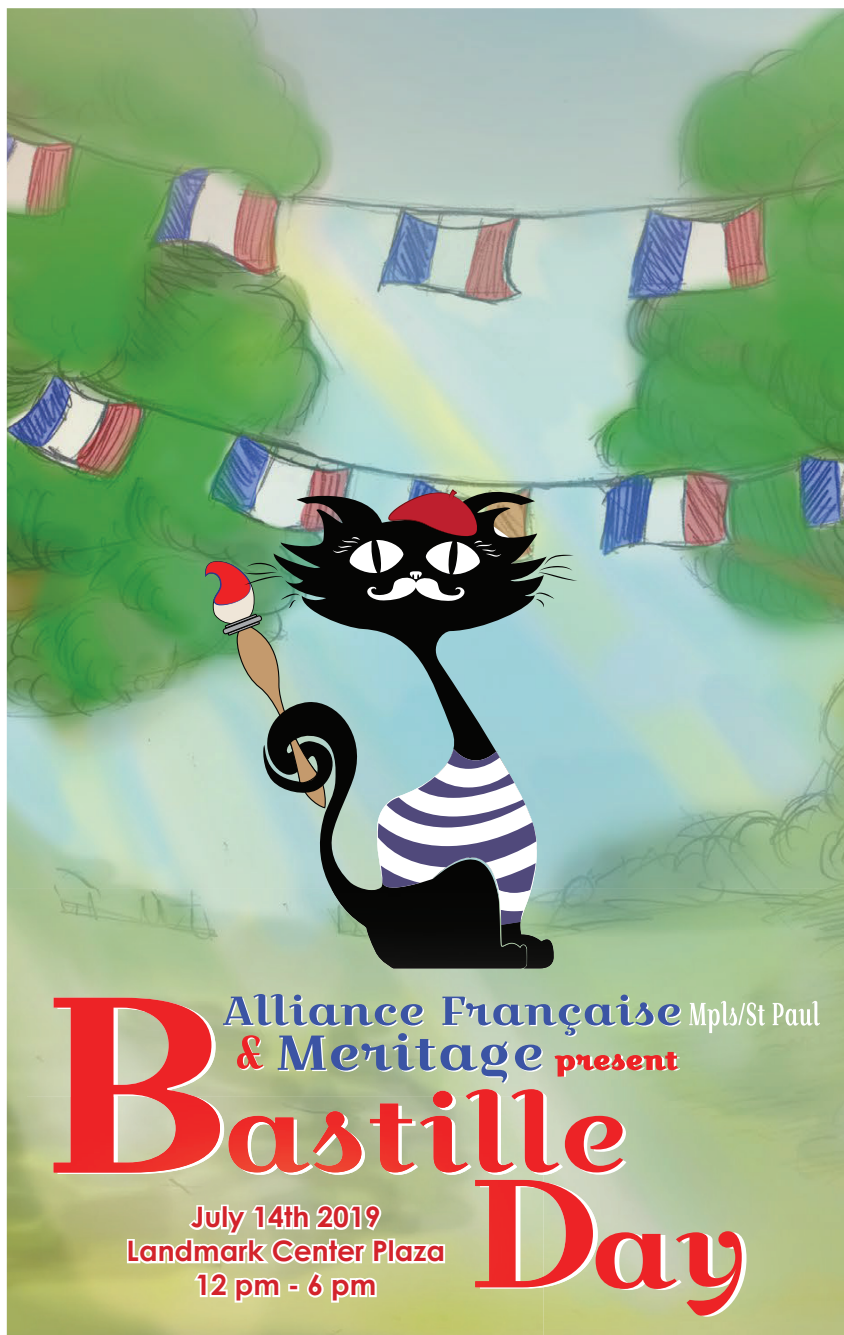


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BOOKLIST FOR ALL AGES

FOR KIDS

Perfectly Normal

by Tom Percival (for ages 3 to 6)

Pink Is for Boys

by Robb Pearlman (for ages 4 to 7)

A House for Everyone

by Jo Hirst (for ages 4 to 8)

Pride: The Story of Harvey Milk and the Rainbow Flag

by Rob Sanders (for ages 5 to 8)

Ashes to Asheville

by Sarah Dooley (for ages 10+)

FOR TEENS

Check, Please! #Hockey

by Ngosi Ukazu

Blanca & Roja

by Anna-Marie McLemore

I Wish You All The Best

by Mason Deaver

Laura Dean Keeps Breaking Up with Me

by Mariko Tamaki

Chaotic Good

by Whitney Gardner

FOR ADULTS

Gender: Your Guide

by Lee Airton

Love and Resistance: Out of the Closet into the Stonewall Era

Trans Kids: Being Gendered in the Twenty-First Century

by Tey Meadow

Queer Eye: Love Yourself, Love Your Life

by Antoni Porowski

Excuse Me While I Slip into Someone More Comfortable

by Eric Poole

Harvey Milk: His Lives and Death

by Lillian Faderman

Real Queer America: LGBT Stories from Red States

by Samantha Allen

My Brother's Husband, 2 Volumes

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APR 27/11A		MAY 4/11A
MAY 5/11A		MAY 12/12P
MAY 18/11A		MAY 25/11A
JUN 1/11A		JUN 2/11A
JUN 5/6P		JUN 8/11A
JUN 15/11A		JUN 22/11A
JUN 29/11A		JUL 6/11A
JUL 11/6P		JUL 13/11A
JUL 14/11A		JUL 20/11A
JUL 27/11A		JUL 28/10A
AUG 3/11A		AUG 3/2P
AUG 10/10A		AUG 11/10A
AUG 17/11A		AUG 24/11A
AUG 18/11A		AUG 31/11A
AUG 25/10A		SEP 14/11A
SEP 7/11A		SEP 29/11A
SEP 28/11A		OCT 12/11A
OCT 5/11A		OCT 26/11A
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NOV 9/11A		DEC 7/11A
		
		

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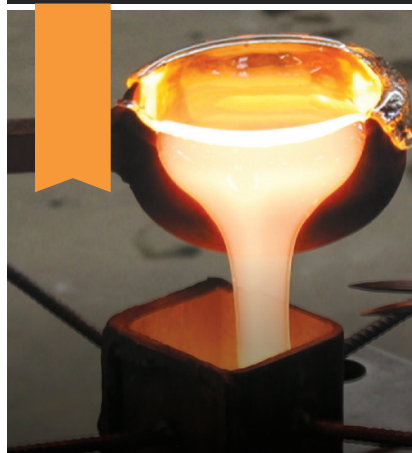
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PRIDE LISTINGS

WEDNESDAY, JUNE 19

AFTER HOURS: TRUE COLORS AND SCIPRIDE

Celebration of Pride and LGBTQA scientists featuring talks by UMN students, postdocs, and research staff, with experiments led by Liz Heinecke, hands-on activities, stargazing, and planetarium shows. 5-8:30 p.m. June 19; included with admission. Bell Museum, 2088 Larpen Avenue. W., St. Paul; 612-626-9660.

ALYSSA EDWARDS' DANCING QUEEN: ONE-HOUR SHOW

8:30-10:30 p.m. June 19; \$30. The Pourhouse, 10 S. 5th St., Minneapolis; 612-843-2555.

BLACK ROCK MATTERS: QUEER EDITION

Featuring Kasano & the Vybes, Timisarocker, Seaberg & the Black Velvet Punks, and Hard Looks. 7:30 p.m. June 19; \$10. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

GRRRL SCOUT: L WORD TRIVIA (PRIDE EDITION)

'L Word' trivia contest featuring drink specials and prizes. 7-10 p.m. June 19; \$7. The Bird, 1612 Harmon Place, Minneapolis; 612-767-9495.

PRIDE 2019: QUEEN OF THRONES

Featuring talent contest, drag performances, foam party, DJs, drink specials, and Miss City of the Lakes competition. June 19-23; prices vary. Gay 90's, 408 Hennepin Ave., Minneapolis; 612-333-7755.

QUEERTOPIA '19

Featuring the work of local queer performers and visual artists. Tickets and more info at queertopia2019.bpt.me. 7:30 p.m. June 19-22. \$15-\$20; \$5-\$30 sliding scale Wed. In the Heart of the Beast Puppet and Mask Theatre, 1500 E. Lake St., Minneapolis; 612-721-2535.

THURSDAY, JUNE 20

BRITNEY AND CHRISTINA: THE DANCE PARTY

Pride kickoff party featuring the music of Britney Spears and Christina Aguilera, with costume contest, pop-up performances by Stacy Layne Matthews and Sasha R Cassadine, and music by DJ Izzie P. 10 p.m. June 20; \$10-\$15. Honey, 205 E. Hennepin Ave., Minneapolis; 612-746-0306.

FIRST TIME IN DRAG SHOW

Amateur drag show performances with Stacy Layne Matthews, hosted by Flip Phone. 9 p.m. June 20; \$15. Honey, 205 E. Hennepin Ave., Minneapolis; 612-746-0306.

HEWING PRIDE WEEKEND ROOFTOP POOL PARTY

Featuring drag performances, DJs, and drink specials. 8 p.m.-12 a.m. June 20; 11 a.m.-5 p.m. June 21-22. \$20 Thu.; \$35 Fri.-Sat.; \$100 all access pass. Hewing Hotel, 300 N. Washington Ave., Minneapolis; 866-501-3300.

NAKED GIRLS READING PRESENTS: QUEERLY BELOVED

Pride celebration, featuring readings by Stella Rosa, Joy Coy, Nadi A'marena, and Queenie von Curves. 8 p.m. June 20; \$25-\$30. 2001 A Space, 2001 5th St. NE, Minneapolis; 612-623-3138.

FRIDAY, JUNE 21

2019 PRIDE COMEDY SHOW

Featuring performances by LGBTQ comedians, hosted by Maggie Faris. 7 p.m., 9:30 p.m. June



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NOTHING BUT HEMP

Over recent decades, causes within the U.S. that at times seemed hopeless have borne new fruits.

The struggle for gay rights and the pressure to increase the acceptance and legalization of marijuana use have followed similar trajectories within a changing American culture, one that is less aware of — or less keen to tamper with — the behaviors of peaceful neighbors. It's been nearly 50 years since the Stonewall riots broke out in New York City. It's been roughly the same amount of time since the Richard Nixon campaign of 1968 which marked the beginning of a newly ramped-up drug war.

In the time since, Nixon's domestic policy chief John Ehrlichman said the campaign launched their new crackdown to target black people and Vietnam War protesters.

"We knew we couldn't make it illegal to be either against the war or black, but by getting the public to associate the hippies with marijuana and blacks with heroin, and then criminalizing both heavily, we could disrupt those communities." [1] [2]

The communities of people fighting for gay rights and respect, plus those pushing for marijuana acceptance and legalization, have many parallels in the American context. Plus, some reporting shows that frequently they are many of the same people. [3]

As both marijuana and gay rights have grown into the mainstream of American culture, their trials, successes and remaining ground to be gained have more than one likeness.

Slowly, both causes have moved through state level changes and federal recognition, but this has been in some ways less relevant than day-to-day, personal pushes to increase people's acceptance and make them comfortable with these two practices.

Let's be clear: the two are not directly analogous, nor are they at the same level in terms of their current legalities, history treatment or any number of complex facets. But likenesses do abound.

For this pride month, 50 years on from Stonewall and Nixon, cannabis and gay rights have shifted from the fringes to the mainstream. Developments and considerations that could never have been foreseen back then are now relevant.

Cannabis is more than weed now, as it was back then. Users and players within the industry are rediscovering the uses of hemp before its prohibition, and finding uses that couldn't previously be imagined.

For instance, CBD is a cannabis extract that doesn't get users high but still brings all of the benefits associated with cannabis use. Still, the hemp industry is in a new and exciting phase of development, where ideas and products are generated constantly. This creativity and novelty is mirrored in Pride, year after year.

All those new projects can be confusing to laymen, however. We need trusted guides to maneuver through the young industry safely. That is the goal and benefit of Nothing But Hemp, a company geared toward education and ensuring award-winning and lab-tested hemp products reach new and return customers alike.

With locations in Minneapolis' Uptown neighborhood and on St. Paul's Grand Avenue, you're likely nearer than you think to expert information and market-leading products you can rely on.

Celebrate the successes of underdogs this month. Celebrate acceptance and breaking down barriers. Celebrate pride.

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PRIDE LISTINGS

21-22. \$20. Sisyphus Brewing, 712 Ontario Ave. W., Minneapolis; 612-321-8324.

BLB PRIDE BLOCK PARTY

Outdoor block party featuring MC Foxy Tann, Epitome No Question, Venus DeMars and All the Pretty Horses, Dykes Do Drag, Genital Panic featuring Tina Schlieske, Static Panic, a local artist market, specialty drinks, and food, benefiting OutFront Minnesota. 6-10:30 p.m. June 21; free. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

BEER DABBLER AT TWIN CITIES PRIDE

Pride weekend kickoff event featuring unlimited samples of craft beer and ciders from over 50 local brewers, with live music and a silent disco. Tickets and more info at beerdabblers.com. 21+. 5:30-9:30 p.m. June 21; \$50; \$20 designated drivers. Loring Park, 1382 Willow St., Minneapolis.

DRAGGED OUT PRIDE

Featuring performances by Tank TopOff, Timisarocker, Alexandro Rox, Andre 1000, Xavier, and special guests Keke Boudreaux, and Nadi A'marena, with karaoke in the back bar. 10 p.m. June 21; \$6. Black Hart of St. Paul, 1415 University Ave. W., St. Paul; 651-528-8028.

PLANET GLITTER PRIDE PARTY WITH KAMERON MICHAELS AND ARIANA-RAMA

Flip Phone Pride party at Union Rooftop featuring music by DJ Fancy Restaurant and pop-up drag performances. 10:30 p.m. June 21; \$12-\$48. Union Restaurant & Rooftop, 731 Hennepin Ave., Minneapolis; 612-455-6690.

POP UP! PRIDE EDITION

Featuring Shannon Blowtorch, DJ AriAtari, Dykes Do Drag, Lex Allen, and NewBlackCity. 9 p.m. June 21; \$15. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SALOON PRIDE BLOCK PARTY 2019

Featuring four days of live entertainment, performances, music, and festivities. Daily from June 21-23; \$30 per night; \$75 weekend pass. The Saloon, 830 Hennepin Ave., Minneapolis; 612-332-0835.

SATURDAY, JUNE 22

FLIP PHONE XXL: PRIDE STARRING MANILA LUZON

9 p.m. June 22; \$18-\$55. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

GRRRL SCOUT PRIDE SUMMER CAMP 2019

Pride party at the Cabooze and Whiskey Junction featuring live screen printing, outdoor games, photo booth, two dance floors, glitter station, music from Haley, Strange Relations, DJ AriAtari, DJ Izzie P, DJ Boyfrrriend, and DJ Blaze, and performances by Del the Funky Homosexual, Jeez Loueez, Switch the Boi Wonder, Phoenix Embers, and Troop 612. 9 p.m.-2 a.m. June 22; \$16. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

GAGA VS. MADONNA: PRIDE DRAG BRUNCH

Featuring drag performances by Kat Sass, Domita DeBaun Sanchez, and Lila Vera, hosted by Sunny Kiriyama. 10 a.m.-5 p.m. June 22; \$12.50. Union Restaurant & Rooftop, 731 Hennepin Ave., Minneapolis; 612-455-6690.

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PRIDE LISTINGS

specials. 12-8 p.m. June 22; 12-6 p.m. June 23.
Free. Cafe and Bar Lurcat, 1624 Harmon Place,
Minneapolis; 612-486-5500.

PRIDE PARTY AND WALK-IN CUTS

Featuring multiple barbers on hand, DJ, drinks,
dogs, and merchandise, with 100% profits for
the day donated to YouthLink MN. 8 a.m.-3 p.m.
June 22; free. Prohibition Barbers, 1404 Quincy
St. NE, Minneapolis; 612-618-5550.

RED-HOT RASCALS PRIDE NIGHT

Celebration of Pride weekend featuring dance,
drag, circus, and burlesque performances. 10
p.m. June 22; \$8. Black Hart of St. Paul, 1415
University Ave. W., St. Paul; 651-528-8028

TC PRIDE IN CONCERT 2019

Featuring TLC, with emcee Miss Monet
Xchange. Find tickets at tcpride.org/pride-in-concert. 6-10 p.m. June 22. \$20; \$99 VIP. Loring
Park, 1382 Willow St., Minneapolis.

THANK U! CUM AGAIN: PRIDE AT ICEHOUSE

Pride party featuring DJ Keezy, Shannon
Blowtorch, and DJ Queenduin, hosted by Yoni
Light, with guest performances by Tre Da Marc
and Zed Kenzo. 9 p.m. June 22; \$12. Icehouse,
2528 Nicollet Ave., Minneapolis; 612-276-6523.

TWIN CITIES PRIDE 2019

Celebration of LGBTQ+ community with 400
exhibitor booths, 40 food vendors, and stages
with music and performances. Visit tcpride.org
for more info. 10 a.m.-6 p.m. June 22-23; free.
Loring Park, 1382 Willow St., Minneapolis.

WOMAN'S CLUB PRIDE DANCE

Featuring DJ Brian Engel of Hipshaker. Tickets
and more info at eventbrite. 8 p.m.-1 a.m. June
22; \$25-\$30. The Woman's Club of Minneapolis,
410 Oak Grove St., Minneapolis; 612-813-5300.

SUNDAY, JUNE 23

ASHLEY RUKES GLBT PRIDE PARADE 2019

Annual Pride parade running along Second
Avenue South, starting at Third Street South
and ending at Harmon Place, with a party in
Loring Park following the parade. 11 a.m.-2 p.m.
June 23; free.

KESHA'S AND KACEY MUSGRAVES RAINBOW DRAG DINNER

Featuring a variety of drag performances.
4-8:30 p.m. June 23; \$12.50. Union Restaurant
& Rooftop, 731 Hennepin Ave., Minneapolis;
612-455-6690.

MPLS PRIDE ONE HIT WONDERS DANCE PARTY

Featuring drink specials, food, and DJ sets
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June 23; free. The Bird, 1612 Harmon Place,
Minneapolis; 612-767-9495.

MONELLO PRIDE PARTY

Drink specials on the patio while the Pride
Parade goes by, afterparty at Constantine
with music by Michel.Be, Talia Knight, DJ Lady
Em, and QueenDuin. 10 a.m.-11 p.m. June 23;
free. Monello, 1115 2nd Ave. S., Minneapolis;
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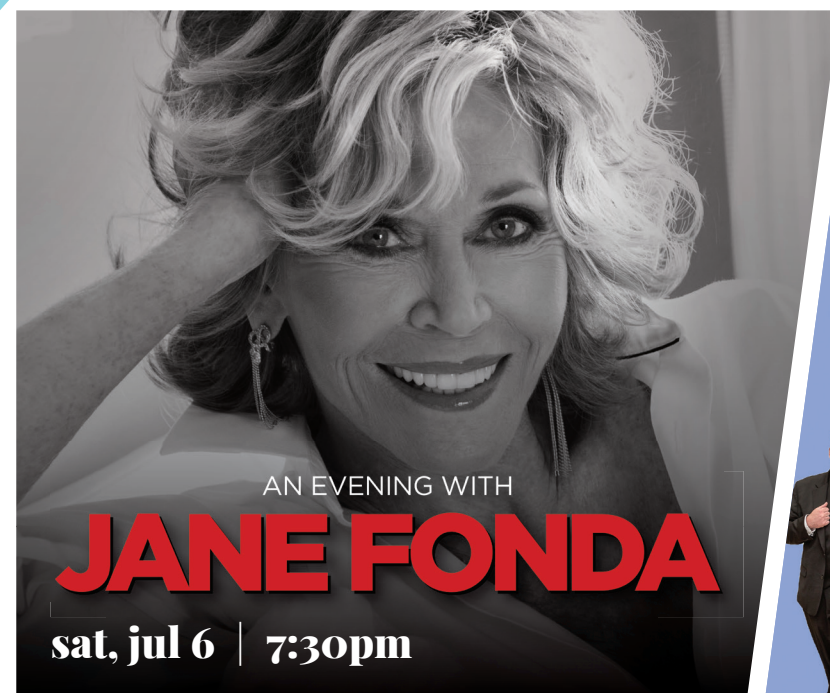
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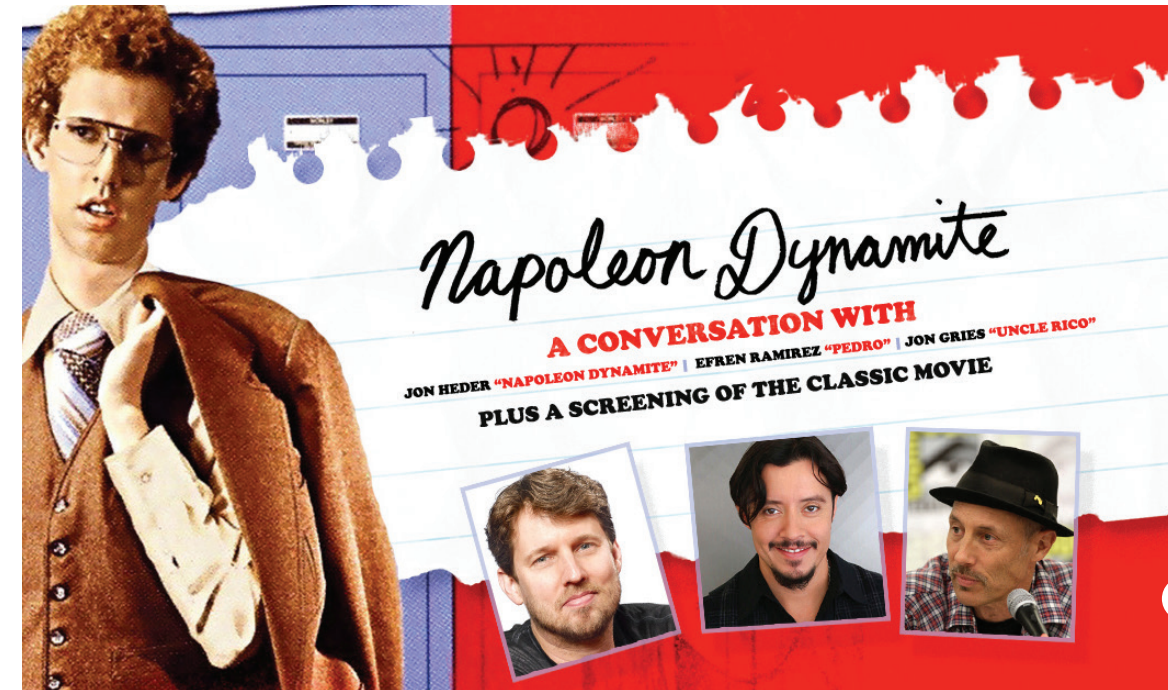
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BY EMILY CASSEL

Witches throughout history have been in tune with the natural world, making magic and medicine with plants. Mint for easing muscle stress. Marigold compresses to treat burns. Marjoram to soothe frayed nerves and sore throats.

Today, in south Minneapolis, one witch in particular is carrying on that tradition, though their craft deals specifically with vegetables.

The Pickle Witch.

In a kitchen not far from Powderhorn Park, the Pickle Witch preserves and ferments, concocting fire cider and flavored vinegars, hot sauce and mustard. You might see them riding around to different farmers markets on a Saturday, loading up their cargo bike with whatever's fresh—pounds upon pounds of cabbage or radishes or asparagus or okra—before returning home to spend the weekend filling canning jars.

When they started pickling and preserving about a decade ago, the plan wasn't to start a business. They simply loved food, and vegetables, and spending time in the kitchen. "The reason I started trading pickles to my friends is that I really wanted to have a skill I could participate in a trade economy with," the witch says. "Not always giving people money for things like cat sitting or 'Can I use your bike trailer?' or whatever. I would just have a thing that I could say: 'This is my skill, and I would like to contribute this.'" That was about three years ago, and after spending some time trading, they registered as a business so they could sell their ferments at local markets.

The transition seems like it should've been a positive one—but the Pickle Witch has something else in common with the conjurers who came before. A sense of isolation. A tendency to be treated as an outcast by the community.

At markets, they're often the only queer or BIPOC (Black, Indigenous, People of Color) vendor selling that day. "As a queer person who is brown, it is very hard to be at some markets, because it's a very isolating experience," they explain. "I got tired of people aggressively gendering me at farmers markets... I got tired of people asking me if I was Korean or Japanese or Chinese or where I'm from. That happens every day."

Sometimes there's no one to talk to if a problem arises. Market managers can be sympathetic, but either they can't do anything in the moment, or



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LUCY HAWTHORNE

they don't see an opportunity to do anything because they're not brown or queer themselves.

There are systemic reasons markets are less than diverse. Opening a registered business is a huge financial risk, and if you're starting with only a few thousand dollars, you need to stretch every last one of them. You don't have the luxury of barely breaking even or taking a loss in your first year, "and that's why a lot of businesses that are BIPOC or QT owned aren't going to be there a second year." When you don't come from a place of privilege, you don't have access to the resources that people with more privilege have. When there's no safety net, you don't get to try again.

"There's so many talented people that don't have an outlet," the witch says. "Where is the place for people to present what they're good at and care about, without having those things?"

It's a question they've taken upon themselves to answer. The witch helped the Midtown Farmers Market start "Try It!", a business mentorship program that gives new sellers a toe-dip into farmers markets. The initiative prioritizes low-income, BIPOC entrepreneurs who identify as women, trans, femme, or gender non-binary, taking them through the complicated licensure and certification process to see if becoming a registered business is the right move.

But it isn't right for everyone. And here, too, the witch has conjured a solution.

In 2017, around the same time that they were making plans for their pickling project, they started a pop-up series called Support Local Hustle. It's different from the traditional farmers-market circuit because it's specifically and exclusively for BIPOC vendors—and because the goal isn't to make anyone formalize their business.

"I have this idea with Support Local Hustle where I'm specifically talking about hustle, I'm not talking about small businesses," the witch says. "That's really important to me, because before I was a business, I had a hustle."

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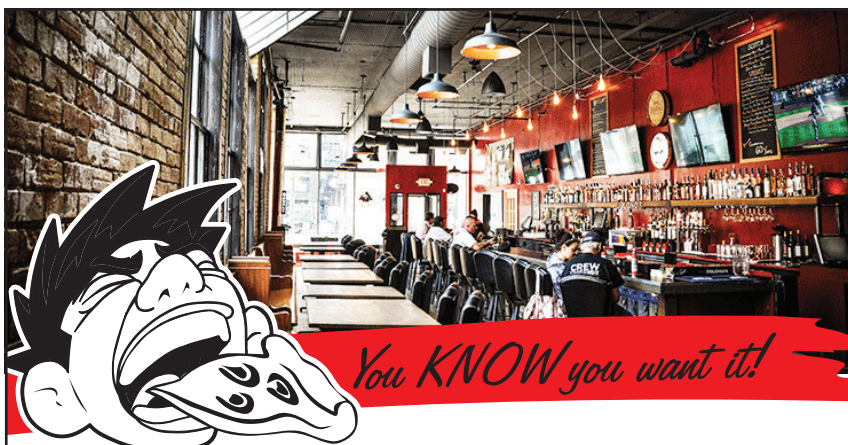


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FOOD



LUCY HAWTHORNE

At Support Local Hustle, roughly 50 percent of vendors are selling for the first time. Many are queer, trans, disabled, or chronically ill. The pop-up takes place in BIPOC-owned and -operated spaces when possible, and they always collect donations for a cause within the community, whether that's supporting queer trans youth or missing indigenous women. There's music and food and crafts and snacks. And everyone is handed a safer spaces statement upon entering that explains this is a BIPOC-first event.

"It also says: 'No snobs, no snitches.' Don't look down on the producers here because they don't have the packaging or display of somebody who has a lot of time and resources."

The witch continues: "I think the language of 'shop local' is just not that motivating, and it's getting a little tired. Where I think, like, if we can talk about interdependence and community care, and talk about a dollar of cash money staying in this neighborhood and getting spent within the BIPOC community, that's worth so much more." It's why Pickle Witch and Support Local Hustle are cash-only operations: "As much as possible, I don't want a percentage from someone who wants to come and support me to go to something that I have no control over."

Though they've registered their business, the witch is still hustling. Everything is hand-washed and sterilized. They pick up and transport all produce by bike—always from local farmers, and almost exclusively from the Midtown market. Every jar of pickled okra or kimchi purchased probably has at least three hours of labor in it.

That, too, is part of the witch's magic.

"I feel like it's one of the talents of the queer and the brown: If you don't give us shit, we're going to do it anyway."

Find the Pickle Witch at the Midtown Farmers Market (Moon Palace Books' parking lot, 3032 Minnehaha Ave., Minneapolis) on July 6 and 20; August 3, 17, and 31; and October 5. [@](#)

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JUNE 26



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BAYFRONT FESTIVAL PARK

JULY 06



NATHANIEL RATELIFF & THE NIGHT SWEATS
WITH HISS GOLDEN MESSENGER
SURLY BREWING FESTIVAL FIELD

AUG 30

FIRST AVENUE MAINROOM



POP UP! PRIDE EDITION
WITH DJ SHANNON BLOWTORCH,
DJ AriAtari, AND MORE

JUNE 21



FLIP PHONE XXL: PRIDE
STARRING MANILA LUZON

JUNE 22



BEST SUMMER EVER DANCE PARTY
WITH BIRD PETERSON,
JIMMY 2 TIMES, MIKE 2600

JUNE 29



BAD RELIGION
WITH DAVE HAUSE & THE MERMAID

JULY 02



THE UPSIDE DOWN
A STRANGER THINGS DANCE PARTY
FT. DJ JAKE RUDH

JULY 05



CREWLOVE
A HOUSE, HIP-HOP, R&B,
REGGAE, DANCEHALL, AND
AFROBEAT DANCE PARTY
WITH DJ ADVANCE

JULY 06



EMO NIGHT XXL

JULY 12



IRATION
WITH PEPPER, FORTUNATE YOUTH,
KATASTRO

JULY 13



SNAIL MAIL
WITH SASAMI

JULY 15



PARQUET COURTS
WITH CATE LE BON

JULY 18

PALACE THEATRE



LAKE STREET DIVE
WITH NICOLE ATKINS

JUNE 28 & 29



THE STRUTS
WITH THE GLORIOUS SONS,
JJ WILDE

JULY 13




LAST PODCAST ON THE LEFT

AUG 08



PHANTOGRAM
WITH BOB MOSES

AUG 25



TYCHO
WITH POOLSIDE

SEPT 13

PALACE THEATRE (CONT.)



ANDREW BIRD
WITH MADISON CUNNINGHAM

SEPT 27



MAC DEMARCO
WITH DUSTIN WONG
& TAKAKO MINEKAWA

OCT 02

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AUG 11



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SEPT 06



CRIMINAL PODCAST - LIVE SHOW


SEPT 22

FINE LINE



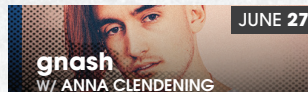
YEASAYER
W/ OH, ROSE

JUNE 19



SonReal
W/ DJ RICH-A

JUNE 25



gnash
W/ ANNA CLENDENING

JUNE 27



GGOOLDD
W/ WILD AGE

JUNE 19



EARTH
W/ HELMS ALEE

JUNE 24



REVEREND HORTON HEAT
W/ BLOODSHOT BILL, AND MORE

JUNE 29



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MUSIC OF CHICAGO

JUNE 30



KIEFER SUTHERLAND
W/ RAYE ZARAGOZA

JULY 02



A.A. BONDY

JUNE 20



ELLE PF AND RITUAL TALK
W/ THE CONTROVERSIAL NEW
'SKINNY PILL', LITTLE LIZARD

JUNE 25

TURF CLUB



BLACK ROCK MATTERS: QUEER EDITION
W/ KASANO & THE VYBES AND MORE

JUNE 19



THE MINUS 5
W/ RICH MATTISON
AND THE NORTHSTARS

JUNE 20



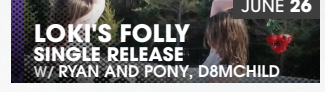
MYSTIC BRAVES
W/ MUUN BATO

JUNE 21



MAKING MOVIES
W/ DENIM MATRIARCH, GOULASH

JUNE 21



LOKI'S FOLLY
SINGLE RELEASE
W/ RYAN AND PONY, D8MCHILD

JUNE 26



SINKANE
W/ BASSEL & THE SUPERNATURALS

JUNE 22



THE MYSTERY LIGHTS
W/ FUTURE PUNX, PRODUCTS

JUNE 23



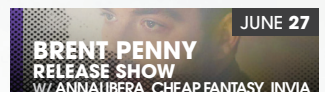
SADISTIK
W/ TRIZZ, RAFAEL VIGILANTICS

JUNE 24



THE HIGH DIVERS
W/ BOULEVARDS, BABE CLUB

JUNE 23



BRENT PENNY
RELEASE SHOW
W/ ANNALIBERA, CHEAP FANTASY, INVIA

JUNE 27

AROUND TOWN



FRANKIE LEE
RECORD RELEASE SHOW
W/ UNDER VIOLET
THE CEDAR CULTURAL CENTER

JUNE 28



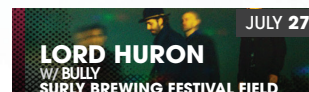
HELENA DELAND
Icehouse MPLS

JULY 13



BONE THUGS-N-HARMONY
CABOOZE OUTDOOR PLAZA

JULY 19



LORD HURON
W/ BULLY
SURLY BREWING FESTIVAL FIELD

JULY 27



NEW YEARS DAY
W/ PLAGUE OF STARS
AMSTERDAM BAR & HALL

JULY 29

SATURDAY Get your rainbow on at Pride Fest p. 37

SUNDAY Uptown hosts 65 food trucks p. 39

MONDAY Comdians with day gigs at HOC p. 39

WEDNESDAY 6.19

LGBTQ/PERFORMANCE

QUEERTOPIA '19

IN THE HEART OF THE BEAST
PUPPET AND MASK THEATRE

Queertopia is back for another round of Pride Month evenings featuring theater, dance, music, visual arts, and more. Last year's event sounded the alarm on the state of emergency facing LGBTQ communities. This year's title, "Sustained EMERGENCY," refers to the continued assault on queer rights across the nation. Show highlights include new work by musician/artist Venus de Mars, and an audience participation piece by Gabriela Santiago about storytelling, disaster, and cookie dough. Gabrielle Civil, Moe Lionel, Kol Lisinski, Niara Williams, Sci-Fi, and Teighlor McGee will also share works. Before or after each show, check out macabre portrait photography by Alice Ferox, pieces by Tori Hong on intergenerational healing and joy, and projects by Ellis Perez and Juliette Myers. Thursday's performance will have ASL interpreters and audio description, while Friday is sober night. 7:30 p.m. Wednesday through Saturday. \$15/\$20 at the door. 1500 E. Lake St., Minneapolis; 612-721-2535.

Through Saturday —SHEILA REGAN

FASHION/MUSEUM

DIOR TO DISCO: FASHION IN THE ERA OF SECOND WAVE FEMINISM

GOLDSTEIN MUSEUM OF DESIGN

The Goldstein Museum of Design, the little museum with a collection larger than that of the Weisman Art Museum and the Walker Art Center combined, once again delves into its treasure trove with an exhibition that focuses on women and fashion in the mid-20th century, exploring how clothing reflected societal mores of the time, innovations in fabric and pattern, and what women wore during Second Wave Feminism. Literature from the University of Minnesota archives lends gravitas, as if any were needed. Think pantsuits and platforms, femininity and

Leslie Barlow and
Ta-coumba Aiken share
new works at Artistry.



LESLIE BARLOW, RESTRICTED

androgyny, homemakers and working women. Dior's "New Look" didn't stand a chance. 1985 Buford Ave., 364 McNeal Hall, St. Paul; 612-624-7434. **Through September 15** —CAMILLE LEFEVRE

COMEDY

CLAYTON ENGLISH

ACME COMEDY CO.

"I wasn't necessarily a class clown," says comedian Clayton English, "but if you were sitting next to me, I'd say something funny that would make you laugh. I entertained the immediate area, not the whole class." When he wasn't cracking jokes, he was drawing cartoon characters and superheroes in his notebook. "That's what I did most of the time instead of taking notes," he laughs. He considered pursuing animation as a career. "Once I realized how tedious it was—especially hand-drawn animation—I thought, 'I'm not going to have the patience for this.'" Comedy had a different appeal. "It's magical," he says. "This person is

talking for a whole hour, and everything they're saying is funny. Why don't regular people talk like that?" He was in his mid-20s when he finally decided to give it a shot. "It just clicked," he said. Oddly, the butterflies hit when he got off stage. "Immediately after my stomach started to hurt. I was outside sitting on the curb. People thought I was drunk." That didn't deter him. "After that, I just wanted to get onstage as much as possible." 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

THURSDAY 6.20

ART/PARTY

SHADOWS AT THE CROSSROADS

MINNEAPOLIS SCULPTURE GARDEN

A long time in the making, these seven sculptures, created collaboratively by iconic Twin Cities artists Seitu Jones and Ta-coumba T. Aiken, continue a

project the two made for Nicollet Mall in 1992. Each piece features a shadow/silhouette of a community member, chosen by the Walker Art Center Teen Arts Council, and is embedded with a verse by poet Rosemary Soyini Vinelle Guyton. It's a lovely tribute not only to the community, but to Jones and Aiken, who have spent decades contributing meaningful sculpture, public works, and public art in the Twin Cities. Thursday's public reception will include tours, remarks from both artists, and a poetry reading from Guyton. 5 to 8 p.m. Free. 725 Vineland Place, Minneapolis; 612-375-7600. —CAMILLE LEFEVRE

FRIDAY 6.21

FESTIVAL/LGBTQ

BLB PRIDE BLOCK PARTY

BRYANT-LAKE BOWL

After taking some time off, Bryant-Lake Bowl's Pride weekend kickoff party is returning. The celebration will be outside, right around the corner from the restaurant, theater, and bowling alley. The evening will be neighborly, friendly, and queer, and will feature a variety of entertainment onstage. The lineup includes old-school hip-hop moves with Epitome No Question, glam rock from Venus DeMars and All the Pretty Horses, performances from the Dykes Do Drag crew, feminist punk tunes from Genital Panic featuring Tina Schlieske, and the funk-electric trio Static Panic. There will be food, drink, and adult beverages as well as this no-waste event, and revelers can check out local artists and organizations while chilling with friends, neighbors, and allies. A portion of sales will benefit OutFront Minnesota. All ages. 6 to 10:30 p.m. Free. 810 W. Lake St., Minneapolis; 612-825-3737. —JESSICA ARMBRUSTER

BEER/LGBTQ

2019 PRIDE DABBLER

LORING PARK

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CONTINUED ON PAGE 35 ►

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A-LIST

Old cars look new at Back to the '50s.



IMAGE COURTESY EVENT ORGANIZERS

CONTINUED FROM FRIDAY ►

Dabbler, each Beer Dabbler installment celebrates the craft beers that capture Minnesota's ever-changing brewery scene. Pride Dabbler features 50 breweries pouring select beers at Loring Park the day before the big festival. Dabblers aren't just about beer and culture, though. There's also usually live entertainment; this year's Pride Dabbler will include a drag show, a silent disco, and live music, meaning it's a party even when you're in line for a refill. Tickets and more info can be found at beerdabbler.com. 21+. 5:30 to 9:30 p.m. \$50-\$60; \$20 designated driver. 1382 Willow St., Minneapolis. —LOREN GREEN

LGBTQ/PARTY

POP UP! PRIDE EDITION

FIRST AVENUE

Pride weekend is here. One way to kick things off is at this dance party, presented by DJ Shannon Blowtorch and the Current. Hosted by Charity Purple Queen, the event will include DJ sets from Blowtorch, AriAtari, and Boyfrriend, as well as performances by Dykes Do Drag, Lex Allen, New Black City, and BRKFST Dance Company. This is a great way to start the weekend, as you dance, socialize, and enjoy talented LGBTQ artists doing what they do best. Blowtorch is a master of setting the mood right, and has brought together a fantastic group for the occasion. 18+. 9 p.m. \$15. 701 First Ave. N., Minneapolis; 612-338-8388. —SHEILA REGAN

FESTIVAL

BACK TO THE '50S WEEKEND

MINNESOTA STATE FAIRGROUNDS

This weekend, the Fairgrounds hosts the 46th annual Back to the '50s Weekend. Auto enthusiasts will have plenty to feel giddy about, as over 11,000 cars will line the festival grounds.

There will be hot rods, muscle cars, and other classic vehicles from decades past. Check out new paint jobs, works in progress, and polished miracles on wheels. A swap meet will draw in those working on their own projects, there will be an artists' market to explore, and live music on the Leinie stage will entertain all. There will also be plenty of food and drink vendors on hand. If you're heading over on Saturday, be sure to take advantage of the park-and-ride offering. Find more info at msrabacktothe50s.com. 8 to 10 p.m. Friday and Saturday; 6 a.m. to 3 p.m. Sunday. \$10-\$12; kids 12 and under free with paid adult. 1265 Snelling Ave., St. Paul; 651-288-4400. **Through Sunday** —JESSICA ARMBRUSTER

THEATER

THE MERRY WIVES OF WINDSOR

VARIOUS LOCATIONS

"We rely on catching the attention of people in parks who maybe weren't planning on coming to see a show," says Joseph Papke, artistic director of Classical Actors Ensemble. "They see a crowd, they wander over, and end up spending the next hour with us." That generally means choosing a comedy for the company's annual foray into local parks, and this year it's going to be *The Merry Wives of Windsor*. Falstaff's failed wooing, says Papke, holds up as humor. "It's 400 years later, and it's still funny on the page." The company is setting the courtship-centered romp in the mid-1960s. "Just before Summer of Love, so there's a lot of fun color in that period, a lot of fun fashion," says Papke. Falstaff as a swinger? "It makes me think of a Peter Lawford type." Last year's *Romeo and Juliet* set audience records for the company, proving the Bard is still a draw—especially if you can BYO picnic spread. This week's shows are at the Lake Harriet Rose

CONTINUED ON PAGE 37 ►

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"IT'S ALWAYS SUNNY
IN PHILADELPHIA"

**KRISTEN
TOOMEY**

JULY 10-14

LAUGHFEST
JUST FOR LAUGHS FESTIVAL

WHAT A JOKE
COMEDY FESTIVAL

SPECIAL PRESENTATION
GARY OWEN

JULY 18-20

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HOUSE OF PAIN

**ANDREW
RIVERS**

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Sanimax
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A-LIST

Joyful Riders ride for Pride.



PATRICK STEPHENSON

CONTINUED FROM FRIDAY ►

Garden (Friday), Lake of the Isles (Saturday), and Grandview Park in South St. Paul (Sunday). Find more times, dates, and locations at classicalactorsensemble.org. 7 p.m. Fridays and Saturdays; 2 p.m. Sundays. Free. **Through July 21** —JAY GABLER

ART/GALLERY

TWO/TWO

Artistry

Ta-coumba Aiken has been busy. Not only is he presenting new work, created in collaboration with Seitu Jones, at the Minneapolis Sculpture Garden this week, he also has an exhibition of paintings, on view with works by the fast-rising Leslie Barlow, opening at Artistry. It's a meeting of minds a generation apart: The eminent Aiken has a reputation for dynamic, abstract motifs while Barlow creates beautifully detailed, realistic paintings. Both artists reflect different aspects of the African-American experience, multiculturalism, and otherness with resonance and relevance. Here's an unprecedented opportunity to view two masters at work. There will be an opening reception from 6 to 8 p.m. Friday, June 21, and an artists' talk 7 p.m. Tuesday, July 16. Free. 1800 W. Old Shakopee Rd., Bloomington Center for the Arts, Bloomington; 952-563-8575. **Through August 2** —CAMILLE LEFEVRE

SATURDAY 6.22

BARHOPPING

5TH ANNIVERSARY PARTY

TIN WHISKERS BREWING CO.

People have been drinking pints under Tin Whiskers' robot mural for five years. During that time, we've been treated to creative weekly releases, and the brewery recently began exploring how beer can recreate the flavors of Minnesota's favorite candy bars. At Tin Whiskers' fifth anniversary party, the brewery will pour a variety of their

flagship and favorite beers, and they'll even offer a limited sneak peek at Bit-O-Honey Blonde Ale (tapping at 2 p.m.) before the Nut Goodie Porter returns at 4 p.m. Black Market StP will be serving up barbecue, there will be tunes from country duo Lakewood Cemetery, and there will be live T-shirt printing during the afternoon. Get there early if you'd like a free pastry from Keys Cafe & Pub. Noon to 11 p.m. Free. 125 Ninth St. E., St. Paul; 651-330-4734. —LOREN GREEN

BIKES

TUTU 22: JOYFUL RIDERS BIRTHDAY PARTY

SURLY BREWING COMPANY

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COMEDY

SANDRA BERNHARD

PARKWAY THEATER

As a rising comic in the 1970s, Sandra Bernhard developed a reputation as a brash commentator on the most vacuous aspects of pop culture, commanding attention with an unapologetic candor. Her success led to decades of acting work, most notably in Martin Scorsese's *The*

CONTINUED ON PAGE 39 ►

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SATURDAY

FESTIVAL/LGBTQ
TWIN CITIES PRIDE

LORING PARK

Each year, Twin Cities Pride takes over Loring Park for a party offering a variety of fun. There will be live music and performances (including TLC on Saturday), family events and hands-on activities for little ones, organizations sharing their services and resources, a beer garden for friends looking to hang, and sporting events to watch and partake in. Sunday's parade offers spectacle, as drag queens, politicians, bands, burlesque queens, and others lend a little color to downtown Minneapolis. This year's route is moving due to construction on Hennepin, instead traveling Second Avenue South starting at Third Street and eventually turning on 12th Street. Festivities aren't limited to the park, as many bars and clubs will host after parties, and official field trips include family-friendly picnics and outings to sporting events. For a full schedule of happenings, visit www.tccpride.org. 10 a.m. to 6 p.m. Saturday and Sunday (parade marches at 11 a.m. Sunday). Free; \$20 for Saturday night's concert. 1382 Willow St., Minneapolis. **Through Sunday** —JESSICA ARMBRUSTER



ALEX KORMANN/STAR TRIBUNE

CONTINUED FROM SATURDAY ►

King of Comedy and a recurring role as Nancy Bartlett on *Roseanne*, where she played one of the first openly lesbian characters on a network sitcom. Even amid these high-profile ventures, however, Bernhard retained her commitment to the stage, transforming her performances from conventional standup to a more idiosyncratic style incorporating live music and cabaret. While audiences can expect a pointed skewering on the state of the nation this Saturday, Bernhard's attentions are too wide-ranging to be limited to political punditry. An astute observer of human behavior, Bernhard also has an aptitude for insightful musings drawn from her own experiences. 7 p.m. \$59/\$79 at the door. 4814 Chicago Ave. S., Minneapolis; 612-822-8080. —BRAD RICHASON

SUNDAY 6.23

FESTIVAL

UPTOWN FOOD TRUCK
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UPTOWN MINNEAPOLIS

This Sunday, 65 different food trucks will be parked in Uptown to feed the masses. There will be trucks serving up barbecue, ice cream, banh mi, sushi burritos, and falafel. Businesses that may be familiar to you include Butcher Salt, O'Cheeze, Birchwood Cafe, Anchor Fish & Chips, and Hot Indian. Whether you want to dine on something familiar, try something new, or do a little of both, you'll have plenty of time to digest, as the festival has expanded to 10 hours. Meaning, you can legit do brunch, lunch, dinner, and dessert at this thing if you want to. Beer will also be available, and bands will take the stage

throughout the day. Uptown is phase one of this three-part event, which will also see food trucks stopping by en masse in Anoka and St. Paul this summer. Find more info at uptownfoodtruckfestival.com. 11 a.m. to 9 p.m. Free; \$2 for a drink wristband. 3001 Hennepin Ave., Minneapolis. —JESSICA ARMBRUSTER

MONDAY 6.24

COMEDY

FUNNIEST PERSON
WITH A DAY JOB

RICK BRONSON'S HOUSE OF COMEDY

There are a lot of funny people working normal, boring day jobs. Each summer, House of Comedy takes 84 of the best, worst, and everything in between and puts them onstage for the chance at \$1,000 and the prestigious title of Funniest Person with a Day Job. This Monday, the best of the best will compete in the contest's finals. The competition started back in April with prelims and semi-finals taking place each week, with different groups of celebrity judges helping to whittle down the pack. While some of the contestants are aspiring comedians who can be found at open mic nights all over town, the contest also brings out the hidden gems of naturally talented funny people just looking for that giant novelty check. Will the next comedy megastar be discovered at House of Comedy this Monday? Maybe. But more likely you'll see the winner get really excited and blow their winnings on booze... only to have to show up hungover for their real job on Tuesday morning. 16+. 7:30 p.m. \$15. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. —PATRICK STRAIT



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FILM

MEN IN BLECH

Not all sequels are worthless, but *Men in Black: International* sure is



COURTESY OF SONY PICTURES

BY TONY LIBERA

A im that neuralyzer right at my head, people, because *Men in Black: International* is an experience to forget. The movie takes everything special about *Men in Black*—a uniquely weird universe, humor running from highbrow to lowbrow, the incomparable odd couple chemistry of Will Smith and Tommy Lee Jones—and waters it all down to something totally unremarkable.

MIB: International functions as a soft reboot, so our old pals J and K don't show up in the flesh. Instead we're introduced to reckless hunk Agent H (Chris Hemsworth) and newbie Agent M (Tessa Thompson), a bookworm whose childhood run-in with the Men in Black has sent her on a lifelong quest to join the secret organization. After sneaking into MIB headquarters in New York, she's quickly welcomed into their ranks on probationary terms and shipped off to the London office. An intergalactic threat arrives shortly thereafter, so H & M (come on) team up to save the world.

The script comes by way of Art Marcum and Matt Holloway, whose previous

work on *Transformers: The Last Knight* and *Punisher: War Zone* should give you a pretty good idea of what to expect. Put nicely, *MIB: International* is very rough around the edges—but more than anything it's conventional to the point of blandness. The plot focuses on an extraterrestrial MacGuffin, this shiny jagged rock with a true purpose as predictable as the agency mole storyline with which it converges. Throw in a few obvious red herrings, an unnecessary romantic subplot, the weirdest dance sequence/assassination attempt maybe ever, and an "I know you're still in there" climax, and what you've got is as needlessly complex as it is uninspired.

What's so unfortunate (and even more baffling) is how much potential this franchise continues to squander. The series suggests an infinite cosmos, and yet everything here feels small and done to death, qualities *International* makes all the more noticeable because it retcons MIB history, adding more backstory, more offices, and more aliens on Earth. In the face of all that more, we get way less substance.

And the problems don't end with the story. The jokes are few, far between, and

MEN IN BLACK: INTERNATIONAL

directed by F. Gary Gray
area theaters, now showing

lackluster. Gags are either callbacks to the first picture or rely entirely on Hemsworth and Thompson to do the heavy lifting. We know from *Thor: Ragnarok* that both actors have comedic skills to match their action chops, so it's easy to lay the blame elsewhere. I mean, you know there's a problem when Kumail Nanjiani can't even get laughs—his painfully unfunny Pawny character gives Jar Jar Binks a run for his annoying-alien money.

Hollywood catches flak for over-relying on sequels, remakes, and reboots; but when you watch *MIB: International* with *Ragnarok*, the recent *Endgame*, or even the upcoming *Toy Story 4* in mind, it's clear that the issue isn't franchises in and of themselves. Problems arise because certain studios depend on formulas and are unwilling to try different things, which is funny because it's that experimentation that made *Men in Black* succeed in the first place. *MIB: International* is a miss, but it didn't have to be. You're better off just revisiting the original. **C**

CLOTHES CALL

Costume designer Kara Harmon goes from TV to the Guthrie



MARITA MEINERTS ALBINSON

BY JAY GABLER

Costume designers have to think about how clothes are going to look when actors put them on, but for the Guthrie Theater's new production of *Guys and Dolls*, designer Kara Harmon had a reverse challenge of sorts as well. "We have striptease scenes in the Hot Box [nightclub]," explains Harmon. "So that's something that we've designed, as a team, in a certain way: how the pieces are going to come off."

The NYC-based designer is in the Guthrie's costume shop, clutching a thick binder of fabric swatches and looking at a wall lined floor-to-ceiling with copies of costume sketches. "For 'Take Back Your Mink,'" she continues, indicating the Hot Box costumes, "the dresses come off. The gloves, the mink, the hat."

To ensure complex costumes work and look correct, they can't just be bought: They have to be constructed. "I think the number is roughly at 38 full builds," counts Harmon, estimating that when stock pieces and other outfits are included, the total number of costumes in the show comes to 124.

To that end, as Harmon speaks a dozen people are sewing and pinning intently. Harmon is watchful but confident, a veteran who knows how to pull a massive show together over months of planning.

"It takes a lot of discipline," says Harmon about life as a freelance designer who works on as many as 10 shows a year. "I travel with a drawing board." Last year, she was on the road for 270 days.

GUYS AND DOLLS


Guthrie Theater
818 S. Second St., Minneapolis
612-377-2224; through August 25

You might have seen Harmon's work on TV. Her credits include contributions to *Daredevil* and *Boardwalk Empire*. On *The Marvelous Mrs. Maisel*, Harmon combined her stage and TV skills when she designed costumes for a theater production staged at a summer camp in the '50s. "It's very campy!" laughs Harmon.

For *Guys and Dolls*, Harmon has designed eye-popping, colorful costumes that nod to the play's gangland setting—complete with a yellow trench coat and matching hat, a nod to Dick Tracy—while visually suggesting that women are "leading the story," as Harmon puts it.

By way of example, Harmon explains that the character Adelaide, a nightclub entertainer, "could certainly be dressed in a non-tasteful way. For me, she's actually very put-together from head to toe and is not wearing tacky clothes in this production, so that we can visualize her reaching higher for her dreams."

When a show opens, Harmon usually sits in the audience, and enjoys hearing the crowd's reactions.

She also loves "seeing the actors see each other" in their costumes for the first time. "Last week we did a fitting with all the Hot Box dancers together," she says. "It's just really nice, because everyone gets excited. It's kind of like a big reveal." 

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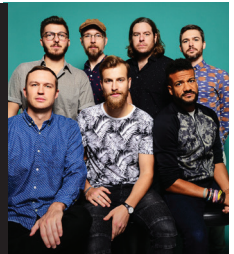
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OUT HERE VISUALS

RE-ELECT MANNY PHESTO

The Minneapolis rapper proves, once again, he's the people's champion

BY JERARD FAGERBERG

My neighbor has a seaweed-green campaign sign staked in his front lawn that's been there so long that the corrugated plastic is chipping. The brome shoots grow six inches tall around its base. You gotta brush them aside to read the slogan.

"Manny Phesto: For Minnesota," it reads. The mailman has asked me about the sign a half-dozen times. So has my brother-in-law. They'd seen similar graphics around town, and they wondered: Who is this prophetically named politico, and why are Twin Citians still holding out for his rise?

Manny Phesto introduced himself to residents of Minneapolis/St. Paul with the 2012 EP *Social Capital*. Though coarse, it's a record of purpose, striving for community-built positivity, and it helped establish Phesto as a tenderhearted man of the people. His 2014 debut LP, *Southside Looking In*, followed up on those original campaign promises, fleshing out the rapper's vision

for a better Minneapolis in 15 boom-bap insta-classics. He led that release with a tongue-in-cheek lawn-papering initiative that positioned him as the can-do candidate for a city with nothing to lose.

"People always think there's a deeper meaning," Phesto says, rolling into a laugh. "I had the idea for a few years before I put it into motion. I just thought it'd be cool to do during election season. Just to fuck with people's minds and get a bunch of new eyes on my music."

That was five years ago. Since *Southside*, Phesto's campaign trail has run cold. You'd need a weed whacker to read his policy statement. But after a five-year sabbatical, the south Minneapolis rapper is restored with purpose. His sophomore LP, *Over South*, released at the end of May, chronicles the hometown son's comeback bid.

Phesto is no stranger to stumping. He spent most of 2015 traveling across the Midwest, Mexico, Cuba, and Hawaii in an effort to solidify himself as one of the state's

hardest-working rhymers. But for the past two years he's been more focused. Phesto relocated to San Diego in late 2016, and since then, he's been bouncing from West

MANNY PHESTO
Honey, Minneapolis
9:30 p.m. Sunday, June 23

Coast to Midwest to manage a burgeoning marijuana business while maintaining his

grassroots Minneapolis presence.

"A friend of mine bought me a ticket, which is kinda hard to turn down," Phesto says. "That was at a time when I was already traveling a bunch for music, so I was inspired to try out new places and seek whatever was out there."

Over South, inspired by a quintessential piece of Minneapolis slang, joins both Phesto's definitions of "south." Early moments on the record ("100 Grams," "Going Places") depict his early ambitions in San Diego, struggling to get the capital to establish his grow operation. However, he's swiftly betrayed by his partner ("Young Bro," "Listen"), and the industry collapses around him. In the end, he retreats to south Minneapolis with visions of a better future at home ("Still Lovely").

"My attitude with going out west was that I wasn't going out there to kick it," Phesto says. "I wasn't going to socialize. I was treating it like a work-abroad situation."

That work—and the heartbreak, the disappointment, the sleepless nights—is for Minnesota. Phesto's marijuana business was put on ice by city council regulations, but he still maintains a consulting firm and a brand new cannabidiol company, Scenic CBD. Both act as a Super PAC funding his musical endeavors.

Both locations are joined in song on *Over South*'s final track, "Sunset Cliffs." The song pays homage to the California street where Phesto wrote the new record. The location is an anagram for the riverside park where he wrote the verses for *Southside Looking In*. He shot the "Sunset Cliffs" music video on those inspirational banks, joining the locations in a singular point.

"It was a way for me to contribute to Minneapolis and keep it connected with what I'm doing now," Phesto says. "South Minneapolis was my introduction to hip-hop culture. It was seeing stickers slapped up from Big Zach and Big Quarters on the way to South High. The cyphers crackin' off a couple blocks away in the homie's garage. That's the area that formed me."

He might be a transmetropolitan entrepreneur, but Phesto's definition of success



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UPCOMING SHOWS
 June 27New Bands: Ophelia,
 River Sinclair, Cryptic Fit, Christ of Rochel
 June 28Warren Thomas Fenzi //
 Tacky Annie // Lazy Scorsese // Hemma
 June 29The Rope, Lillian record release.

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June 23..... Doug Otto & Friends
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MUSIC

is the same as it was on *Social Capital*. The idea is to grow alongside those around you. On “Mainroom,” he returns to the wide-eyed candidate he was, dreaming of selling out First Ave and getting his name in City Pages. “Honey” pays tribute to his longtime HQ, the eponymous Northeast club where he’s been a regular since his early cyphers. He’s still gigging at Honey—that’s where he’ll host his June 23 homecoming show—but he’s at least gotten himself elected into the local paper.

“I was just trying to go back to my attitude as a young kid first poppin’ into the scene, what my aspirations were,” he says. “*Over South* is basically the story of my life. Preparing to go, then going, all the setbacks, all of that shit that changes when you’re out of town.”

Despite the changes a half-decade brings, Phesto remains steadfast in the convictions that brought on his groundswell in 2014. All across town, a crisp-cornered sign is popping up in manicured lawns. It’s a bright, fearless red, radiating with purpose.

It reads, “Manny Phesto: For the People.” “I’m running for whatever my constituents want me for,” Phestos says. “But really it’s just shameless self-promotion.”

Consider this City Pages’ official endorsement. 

CRITICS’ PICKS

THE MINUS 5

TURF CLUB, THURSDAY 6.20

Less a working band than an umbrella under which Scott McCaughey can record songs with various musician friends and acquaintances, the Minus 5 combine McCaughey’s penchant for detailed, nostalgic, history-obsessed songs about weird corners of American myth with frequent collaborator Peter Buck’s lucid, magisterial guitar style. Their new *Stroke Manor* comes out June 14. With Rich Mattson and the North Stars. 21+. 7 p.m. \$16. 1601 University Ave., St. Paul; 651-647-0486. —LUCAS FAGEN

SHAWN MENDES

XCEL ENERGY CENTER, FRIDAY 6.21

The acoustic drop in Shawn Mendes’ “There’s Nothing Holding Me Back” was a key moment for pop this decade, demonstrating that other genres—pop-folk, arena-rock, funk retro—have assumed the distinctive structure of EDM songs. The Canadian singer-songwriter’s latest album, *Shawn Mendes*, blends those genres and more into a polished, eclectic mix, unified by his oleaginous voice. With Alessia Cara. 7:30 p.m. \$46-\$155. 199 W. Kellogg Blvd., St. Paul; 651-726-8240. —LUCAS FAGEN

the Parkway 48th & Chicago Avenue
Minneapolis

Wednesday, June 19 8:00 pm SOLD OUT THE END OF THE WORLD with Josh Clark	Saturday, June 22 8:00 pm SANDRA BERNHARD LIVE!
Thursday, June 20 7:30 pm THEY LIVE (1988) 35mm Presentation	Sunday, June 23 4:00 pm THE JOLLY POPS WITH LOUIS AND DAN & THE INVISIBLE BAND
Friday, June 21 7:00 pm SPECIAL ED (2018) w. Director Frank Anderson	Tuesday, June 25 7:30 pm SHIMANO PRESENTS: RETURN TO EARTH by Anthill Films
Saturday Matinee, June 22 1:00 pm THE GREATEST SHOWMAN (2017) *SING-ALONG SCREENING* Digital	Wednesday, June 26 7:30 pm THE MOTH STORYSLAM Theme: “Chemistry”

Find tickets & more show listings at ParkwayTheater.com

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OBI, Okestar Bez Ime
Friday, June 21 • 8:30pm

Everett Smithson
Saturday, June 22 • 8:30pm

Bad Lucky
Monday, June 24 • 6:30pm

Tim & Barry’s Juke Joint
Tuesday, June 25 • 7:30pm

John Beach with Mary Leinfelder
Wednesday, June 26 • 7:30pm

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<p>Friday, June 21 The Cedar and KFAL Present WAND with Dreamdecay Doors 7pm • Show 8pm • All Ages • \$13 ADV/\$15 DOS</p> <p>Saturday, June 22 MN Salsa Fiesta and Salsa Explosion Present 6TH ANNUAL MINNESOTA SALSA FIESTA with Mayito Rivera! Doors 7pm • Show 8pm • All Ages • \$20 ADV/\$30 DOS</p> <p>Sunday, June 23 The Cedar and KFAL Present RIO MIRA with Ecuador Manta Doors 7pm • Show 7:30pm • All Ages • \$16 ADV/\$18 DOS</p> <p>Tuesday, June 25 The Cedar presents CALIFORNIA GUITAR TRIO with Sam Breckenridge Doors 7pm • Show 7:30pm • All Ages • \$18 ADV/\$20 DOS</p>	<p>Friday, June 28 First Avenue and 89.3 The Current Present FRANKIE LEE STILLWATER RELEASE SHOW Doors 7pm • Show 8pm • All Ages • \$20 GA</p> <p>Sunday, June 30 A CELEBRATION OF THE LIFE OF TONY GLOVER Doors 12pm • Event 12-3pm • All Ages • Free Admission</p> <p>Wednesday, July 3 The Cedar Presents HARRY AND THE POTTERS with Larry Wish Doors 7pm • Show 7:30pm • All Ages • \$13 ADV/\$17 DOS</p> <p>Saturday, July 6 The Cedar Presents BILL CALLAHAN with Bill MacKay Doors 7pm • Show 8pm • All Ages • \$25 ADV/\$28 DOS</p>
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THU-SUN JUN 20-23 Mercedes Inan Diamond RuPaul

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CROSSWORD

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18			19					
20								21				22		
23						24	25	26				27		
				28						29		30	31	32
33	34	35		36							37			
38				39					40	41	42			
43							44					45		
46				47		48								
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55	56	57		58						59				
60				61				62	63		64			
65						66					67			
68								69						

YOU SUCK

BY BRENDAN EMMETT QUIGLEY

Across

- 1
- “The Ballad of Buster Scruggs” filmmakers
- 6
- Story with a headshot
- 9
- Permeate throughout
- 14
- Let
- 15
- Spotify playlist, e.g.
- 16
- Brigadier General Yeager (first woman to command a U.S. Army infantry division)
- 17
- Strings in the orchestra
- 18
- Sonar sounds made while drunken?
- 20
- Promotional gimmick
- 21
- Actress Ortiz
- 22
- Crucial
- 23
- Has to lift weights at the gym?
- 28
- Offensively smelly
- 29
- Row of Staples
- 33
- Geisha accessory
- 36
- Rings around the aloha shirt collar
- 37
- Reading spot
- 38
- Viral video trend that involves people wearing trash bags, and an alternate title for this puzzle
- 43
- “My Dog Has Fleas” instruments
- 44
- Ballerina’s bend
- 45
- The Man upstairs
- 46
- Big buttes
- 48
- Bohr of physics
- 49
- Insect knows for sure?
- 55
- Place for pampering
- 58
- Affirmative that is a homophone of a pronoun

- 59
- Former rep Olympia
- 60
- Promote canonized folk with a boot in the rear?
- 64
- Chef Deen
- 65
- Moral value
- 66
- Chickens do it
- 67
- Core
- 68
- “Christina’s World” painter
- 69
- Thing sucked out during a 38-Across (and from the theme answers)
- 70
- Programmable thermostats

Down

- 1
- Prickly plants
- 2
- Vegetable-oil component
- 3
- Page of Hollywood
- 4
- “You think I’m joking”
- 5
- Illness with farm origins
- 6
- Maker of the X1 series
- 7
- Sequel’s sequel’s number
- 8
- Ventura County city
- 9
- Francis, in Roma
- 10
- With 62-Down, rum drink
- 11
- Spot for an oversleeper
- 12
- Instinctive motive
- 13
- No problem
- 19
- Hydrocarbon ending
- 24
- Judge
- 25
- Relating to the ears
- 26
- Cod-filled meal served in slices
- 27
- Trigonometric term
- 30
- Diss track, e.g.
- 31
- Corporate picture

- 32
- ___ out a living (scraped by)
- 33
- Egg, in biology
- 34
- Make, as a 26-Down
- 35
- Tops the cake
- 39
- Letters on some fighter jets
- 40
- Yankee or Oriole, briefly
- 41
- Jaunty tune
- 42
- Clinton’s secretary of defense
- 47
- Slacker’s posture
- 48
- LL Cool J procedural
- 50
- “Indeedy”
- 51
- Totally pointless
- 52
- Mad Lib requests
- 53
- Baby screecher
- 54
- Contents of Room 101 in “1984”
- 55
- Render useless, as polls
- 56
- “Too bad!”
- 57
- Bit of soreness
- 61
- Drummer’s set
- 62
- See 10-Down
- 63
- Neighbor of Jor.

Last Week’s Answer

EMMY	EMMA	DATA
GEAR	MEAN	ECOL
BIGSHO	OE	STOFFILL
DEN	ARKS	GIDDY
FRI	EDA	IRE
FLIP	SONES	WIG
GRIST	AUKS	ADO
LICE	ARTY	SKYE
USA	AFAR	HAILS
GET	ON	THEHORN
	AJA	ENIGMA
SEETO	WALK	TAU
MAKE	UP	ONESMIND
EVER	IRON	AMIE
WEDS	EDNA	JEAN

331club

wed : june 19

7pm : kfai house party presents

matchsellers

9:30pm : vonnie kyle

thu : june 20

9:30pm : cross pollination

w/ anna stein, taylor james donskey

fri : june 21

7pm : laura and sean’s

movie and music trivia

10pm : the dirty banks,

sabyre rae, era novair

sat : june 22

7pm : trivia mafia presents

331 drinkin’ spelling bee

10pm : falcon arrow,

vernion wayne, silt

sun : june 23

3-5pm : the experience room #4

with lonesome dan kase presents

a tribute to memphis minnie

& john hurt

8pm : trivia mafia

mon : june 24

8pm : the roe family singers

10pm : doug otto and friends

tue : june 25

7-9pm : t.e.e. tuesday early evening

holly hansen

9:30pm : 331 club and fair state brewing

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WEDNESDAY JUNE 26

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SUNDAY JUNE 30

Trivia Mafia’s

Brunch Trivia

12PM • BAR • FREE

SUNDAY JUNE 30

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FREE WILL ASTROLOGY

>> By Rob Brezsný

♈ ARIES (March 21-April 19): Orfield Laboratories is an architectural company that designs rooms for ultimate comfort. They sculpt the acoustic environment so that sounds are soft, clear, and pleasant to the human ear. They ensure that the temperature is just right and the air quality is always fresh. At night the artificial light is gentle on the eyes, and by day the sunlight is rejuvenating. In the coming weeks, I'd love for you to be in places like this on a regular basis. According to my analysis of the astrological rhythms, it's recharging time for you. You need and deserve an abundance of cozy relaxation.

♉ TAURUS (April 20-May 20): I hope that during the next four weeks, you will make plans to expedite and deepen your education. You'll be able to make dramatic progress in figuring out what will be most important for you to learn in the next three years. We all have pockets of ignorance about how we understand reality, and now is an excellent time for you to identify what your pockets are and to begin illuminating them. Every one of us lacks some key training or knowledge that could help us fulfill our noblest dreams, and now is a favorable time for you to address that issue.

♊ GEMINI (May 21-June 20): In the next four weeks, you're not likely to win the biggest prize or tame the fiercest monster or wield the greatest power. However, you could very well earn a second- or third-best honor. I won't be surprised if you claim a decent prize or outsmart a somewhat menacing dragon or gain an interesting new kind of clout. Oddly enough, this less-than-supreme accomplishment may be exactly right for you. The lower levels of pressure and responsibility will keep you sane and healthy. The stress of your moderate success will be very manageable. So give thanks for this just-right blessing!

♋ CANCER (June 21-July 22): Some traditional astrologers believe solar eclipses are sour omens. They theorize that when the moon perfectly covers the sun, as it will on July 2, a metaphorical shadow will pass across some part of our lives, perhaps triggering crises. I don't agree with that gloomy assessment. I consider a solar eclipse to be a harbinger of grace and slack and freedom. In my view, the time before and after this cosmic event might resemble what the workplace is like when the boss is out of town. Or it may be a sign that your inner critic is going to shut up and leave you alone for a while. Or you could suddenly find that you can access the willpower and ingenuity you need so as to change something about your life that you've been wanting to change. So I advise you to start planning now to take advantage of the upcoming blessings of the eclipse.

♌ LEO (July 23-Aug. 22): What are you doing with the fertility and creativity that have been sweeping through your life during the first six months of 2019? Are you wistfully idealistic, caught up in perfectionistic detail as you cautiously follow outmoded rules about how to make best use of that fertility and creativity? Or are you being expansively pragmatic, wielding your lively imagination to harness that fertility and creativity to generate transformations that will improve your life forever?

♍ VIRGO (Aug. 23-Sept. 22): Mythologist Joseph Campbell said that heroes are those who give their lives to something bigger than themselves. That's never an easy assignment for anyone, but right now it's less difficult for you than ever before. As you prepare for the joyous ordeal, I urge you to shed the expectation that it will require you to make a burdensome sacrifice. Instead, picture the process as involving the loss of a small pleasure that paves the way for a greater pleasure. Imagine you will finally be able to give a giant gift you've been bursting to express.

♎ LIBRA (Sept. 23-Oct. 22): In 1903, the Wright Brothers put wings on a heavy machine and got it the contraption to fly up off the ground for 59 seconds. No one had ever done such a thing. Sixty-six years later, American astronauts succeeded at an equally momentous feat. They piloted a craft that departed from the Earth and landed on the surface of the moon. The first motorcycle was another quantum leap in humans' ability to travel. Two German inventors created the first one in 1885. But it took 120 years before any person did a back-flip while riding a motorcycle. If I had to compare your next potential breakthrough to one or the other marvelous invention, I'd say it'll be more metaphorically similar to a motorcycle flip than the moon landing. It may not be crucial to the evolution of the human race, but it'll be impressive--and a testament to your hard work.

♏ SCORPIO (Oct. 23-Nov. 21): In the year 37 AD, Saul of Tarsus was traveling by foot from Jerusalem to Damascus, Syria. He was on a mission to find and arrest devotees of Jesus, then bring them back to Jerusalem to be punished. Saul's plans got waylaid, however--or so the story goes. A "light from heaven" knocked him down, turned him blind, and spoke to him in the voice of Jesus. Three days later, Saul's blindness was healed and he pledged himself to forevermore be one of those devotees of Jesus he had previously persecuted. I don't expect a transformation quite so spectacular for you in the coming weeks, Scorpio. But I do suspect you will change your mind about an important issue, and consider making a fundamental edit of your belief system.

♐ SAGITTARIUS (Nov. 22-Dec. 21): You could be a disorienting or even disruptive influence to some people. You may also have healing and inspirational effects. And yes, both of those statements are true. You should probably warn your allies that you might be almost unbearably interesting. Let them know you could change their minds and disprove their theories. But also tell them that if they remain open to your rowdy grace and boisterous poise, you might provide them with curative stimulation they didn't even know they needed.

♑ CAPRICORN (Dec. 22-Jan. 19): Some children are repelled by the taste of broccoli. Food researchers at the McDonald's restaurant chain decided to address the problem. In an effort to render this ultra-healthy vegetable more palatable, they concocted a version that tasted like bubble gum. Kids didn't like it, though. It confused them. But you have to give credit to the food researchers for thinking inventively. I encourage you to get equally creative, even a bit wacky or odd, in your efforts to solve a knotty dilemma. Allow your brainstorm to be playful and experimental.

♒ AQUARIUS (Jan. 20-Feb. 18): Spank yourself for me, please. Ten sound swats ought to do it. According to my astrological assessments, that will be sufficient to rein yourself in from the possibility of committing excesses and extravagance. By enacting this humorous yet serious ritual, you will set in motion corrective forces that tweak your unconscious mind in just the right way so as to prevent you from getting too much of a good thing; you will avoid asking for too much or venturing too far. Instead, you will be content with and grateful for the exact bounty you have gathered in recent weeks.

♓ PISCES (Feb. 19-March 20): Your inspiration for the coming weeks is a poem by Piscean poet Henry Wadsworth Longfellow. It begins like this: "The holiest of all holidays are those / Kept by ourselves in silence and apart; / The secret anniversaries of the heart, / When the full river of feeling overflows." In accordance with astrological omens, Pisces, I invite you to create your own secret holiday of the heart, which you will celebrate at this time of year for the rest of your long life. Be imaginative and full of deep feelings as you dream up the marvelous reasons why you will observe this sacred anniversary. Design special rituals you will perform to rouse your gratitude for the miracle of your destiny.

Why Not Me?

My wife won't kiss or give oral—except when she's cheating



Dan Savage

I found your column after a Google search. I saw your email address at the bottom and was hoping for some insight. My issue is this: Two years into our 23-year marriage, my wife declared she didn't want to kiss me or perform oral on me. Several years ago, she had an affair and confessed that she not only kissed this other person but performed oral on them as well. Why them and not me? Should I go find someone willing to do what I want? I have a high sex drive but find that I don't want to sleep with my wife anymore because there is never any foreplay and a few minutes into it she's telling me to hurry up. I don't feel wanted, and honestly I no longer desire her. What do you make of this?

HURTING UNWANTED HUSBAND

Before telling you what I make of your email, HUH, I want to tell you what I wish I could make out of your email: a time machine. If I could turn all those pixels and code and whatever else into one, I'd drag your ass back to 1996 (and try to talk you out of marrying your wife) or 1998 (and try to talk you into leaving her after two years of marriage). But since time machines aren't a thing, we'll have to talk about the here and now.

Your wife isn't attracted to you, and never was, or hasn't been for a long, long time. And now the feeling is mutual—you aren't attracted to her anymore, either. If you're seriously wondering why she kissed and blew that other person—the person with whom she had an affair—when she hasn't wanted to kiss or blow you for 20-plus years, the answer is as painful as it is obvious: Your wife was attracted to her affair partner (that's why them) and she's not attracted to you (that's why not you).

Now, it's possible your wife was attracted to you a long time ago; I assume she was kissing and blowing you while you were dating and during the first couple dozen months of marriage. (She wouldn't have to announce she was going to stop doing those things if she'd never started.) But at some point relatively early in your marriage, HUH, your wife's desire to swallow your spit and inhale your dick evaporated. It's

possible her desire to swallow/inhale the spit/dick of her affair partner would have evaporated in roughly the same amount of time, and she would have lost interest in him and his dick and his spit, as well. Some people have a hard time sustaining desire over time—and contrary to popular belief, women have a harder time sustaining desire in committed, romantic relationships than men do. (Wednesday Martin wrote an entire NYT best-selling book about it, *Untrue: Why Nearly Everything We Believe About Women, Lust, and Infidelity Is Wrong and How the New Science Can Set Us Free.*)

Of course, it's possible your wife isn't the problem. You may have said or done something that extinguished your wife's desire for you. Maybe your personal hygiene leaves everything to be desired. (I've received countless letters over the years from women whose husbands refuse to brush their teeth and/or can't wipe their asses properly.) Or maybe you're emotionally distant or cold or contemptuous or incredibly shitty in bed. Or maybe you're not the problem! I don't know you, HUH, and other than the few details you included in your brief letter, I don't know what's going on in your marriage.

I do know this: If you can leave, you most likely should. If you decide to stay because you want to, or because leaving is unthinkable for cultural or religious or financial reasons... well, seeing as your wife hasn't wanted to fuck you for decades, and seeing as you no longer want to fuck your wife, you should release each other from the monogamous commitment you made. If you can adjust your expectations—if you can both agree to define your marriage as companionate, i.e., you're friends and life partners, not romantic or sexual partners—you may be able to appreciate your marriage for what it is. But to do that, you'll have to let go of the anger and disappointment you feel over what it's not.

And to be clear: If your marriage is companionate, you should both be free to seek sex with outside partners.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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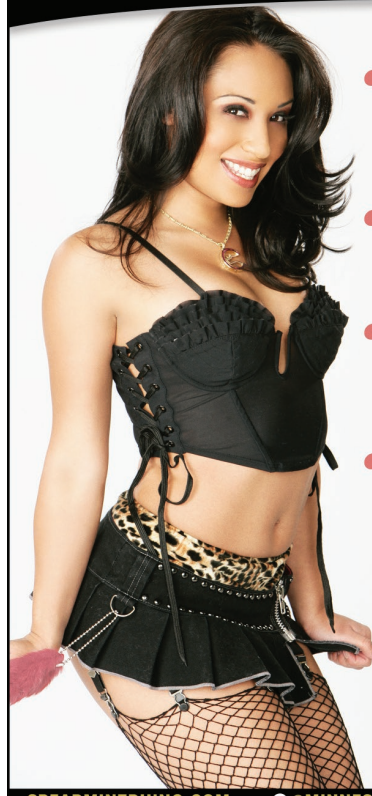


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Architecture/Engineering

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527
Legal Notices

18176 Ford Focus IA GQU060 vin 1fap34p42w256887 from Hartford Place on 5/20/19 18472 Utility Trailer no plate no vin from Ardmore Village on 6/12/19; 18471 Utility Trailer no plate no vin from Ardmore Village on 6/12/19. Owners and Lien holders have the right to reclaim vehicles under MN Statute #168b.07. Available for retrieval at Artemis Recovery 7077 Highway 13 W, Savage MN 55378 612-545-7945

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